

Excitement Mounts With Hopes For Victory Tonight; Soph. Flag Flies As '58 Wins Annual Tug-of-War

"Who's going to win Song Contest?" Tonight the familiar question will be answered for another year as Beaver students and their guests assemble at 8 in Murphy Gymnasium to hear songs presented by the four different classes.

One of the pre-festivities of Song Contest was the annual tug-of-war which was won yesterday by the sophomore class. The freshman were second, seniors third, and the juniors fourth.

Thirty-five girls from each class participated in the contest which took place at 4:45 p.m. on the hockey field.

The winner of each game played the other while the losers also tugged against each other. Afterward the winning class placed their flag at the top of the flag pole.

Judges for the tug-of-war were: Mr. Donald Disbrow, assistant professor of history; Mr. A. William Fisher, assistant professor of psychology; and Mr. Edward Green, assistant professor of sociology. Chairman of the contest was Corinne Brunner.

Winner of the tugging contest last year was the class of 1958.

Leading her class for the fourth consecutive year will be Susan Rhodes. The class of 1956, who won Song Contest last year, will be accompanied by Joan Reeve. Navy

blue skirts and white blouses with navy blue collars will be the attire of this class.

Helping to write songs for the seniors were: Barbara Kymer, Elinor Towell, Carolyn Cochran, Tana Kresge, Helen MacLeod, Winifred Wesner, Joan Reeve, Susan Rhodes, Helen Condodina, Catherine Gun-salus, and Mary Lou Adams.

Barbara Bivin and Judy Hubbs are song leader and accompanist, respectively, for the junior class. This group will be wearing blazers and dark skirts.



Top to bottom: Janice Eckert, Kay Lanning, Barbara Bivin, and Susan Rhodes.

Members of the junior song writing committee were: Eileen Annis, Betty Noell, Irma Friesenborg, Inta Eglavs, Elaine Kratz, Judy Hubbs, Leona Doyle, and Barbara Bivin. Those writing words were: Jean Stout, Freda Friz, Irene Moore,

Irma Vit, Barbara Brown, Nancy Maresca, Betty Siebener, Lois Brands, Helen Viniarski, Leona Doyle, Lois Wrigley, and Marcia Clist.

Appearing in light blue blouses and charcoal grey skirts, the sophomores will be led by Katharine Lanning and accompanied by Joan Ottaway.

The song writing committee for the sophomores consisted of: Sandra Dart, Becky Nell Winn, Lois Roemmele, Janet Vaughn, Joan Ottaway, Nancy Heil, Meredith Canale, Agnes Botek, Marcia May, and Katharine Lanning.

This year's freshman class has chosen Janice Eckert as their leader and Sonja Schaefer as accompanist. The freshman class costume will be the traditional green skirt, white blouse, and greenie caps.

These students writing the freshman class songs were: Sally Shake, chairman, Caryl Gilda, Carol Macy, Carolyn Hines, Susan Dudderer, Sonya Schaefer, and Janice Eckert.

Judges for the affair are: Mrs. Benjamin Stackowski, music supervisor of the Abington Township elementary schools; Mrs. Ralph Burdick, the former Marion Wolfinger, class of 1949; and Mrs. Edward Wiegand, professional musician and a member of the Matinee Musical Club.

They will choose the class to re-



Corinne Brunner, center, directs tug of war. Tugging for their classes are Ruth Denker, Gweneth Brown, Cynthia Howard, and Paula Nadel.

ceive the Silver Cup, which is given for the most outstanding all-round performance. This cup, together with the one for honorable mention, was donated by Dr. Morgan Thomas, president of the Board of Trustees, and Mrs. Thomas.

Other cups to be awarded are the Glee Club Cup for the best individual song and the E. Reed Shutt Cup for the most original song.

Chairman of Song Contest this

year is Janet Goldberger. Assisting her are: Miriam Becker, programs; Althea Trutner and Elinor Towell, tickets; Marilyn Ravitt, judges; Lois MacElroy, records; and Patricia Carthage, cups and ushers.

Following the contest there will be a jazz concert featuring LeRoy Bostic and his Mellow-Aires in Jenk gym. Everyone is invited to hear this concert which will be given from 10:30 p.m. to 12 midnight.

Marriage Council Series To Begin November 28

The annual Marriage Council series will begin next Monday night. Mr. Richard Heywood from the Philadelphia council will be the speaker.

This series of talks is open to students who have attended in previous years. It is not open to freshmen or other students who did not attend the lectures last year.

A series of talks in February will be open to those not included in this series.

The beginning of each session will be concerned with some aspect of marriage or the family. Students' questions will be answered in the second half of the program.

Various speakers to be included in the series will give varying points of view.

Following sessions will be on December 5 and 12 and January 9.

Frosh To Elect Officers Dec. 6

Freshman class elections will take place on December 6, the Tuesday following the nominations, which will be made during the freshman orientation period on December 1.

Besides electing a president, vice-president, secretary, and treasurer, the class will also elect representatives to the Nominating Council, Honor Council, Student Council, Dormitory Council, Judicial Board, Athletic Association, and YWCA.

All freshmen are eligible for any office. If, however, any officer makes a ratio lower than 1.25 at the end of the first semester, she must resign her position.

Staff Representative From NAM To Talk About Progress Pattern At Assembly

Speaking on "Pattern for Progress," Dr. Neal Bowman, a staff speaker for the National Association of Manufacturers, will be the guest of Forum at its December 6th assembly.

Dr. Bowman has had a varied background as an educator, author,



Dr. Neal Bowman

lecturer, and sales psychologist. He obtained a bachelor's degree from Temple University and later a master's degree from the University of Pennsylvania. He received his doctorate at Rutgers University.

For 17 years before joining the

staff of the National Association of Manufacturers, he was professor of marketing in the School of Business and Public Administration at Temple University. Dr. Bowman has written three books on advertising and selling and has recently published a new book based on the principles and practices of public speaking.

Home Economics Dept. Announces Results Of Recent Diet Survey At Beaver

How well does the student body take advantage of the daily diet offered here at Beaver? This question was asked by the nutrition class, and under the direction of Miss Isabelle F. Bull, professor of home economics, this class conducted a survey to answer the question.

The class selected one day and calculated the number of servings of the "Basic Seven" plus sweets that were offered on that day's menu. Then through questionnaires, the girls calculated the number of servings that the average student actually ate. The results were based on the 374 resident students tested.

One and a half servings of green and yellow vegetables were offered; .9 of a serving was eaten. One portion of citrus fruits or tomatoes was served; .95 of a portion was eaten. The average girl ate 2.85

servings of potatoes and other fruits and vegetables, although the menu offered just two and a half portions. This is thought to be due to the apples and other fruit each girl has in her room.

Three and a half servings of meat, fish, eggs, or poultry were offered; only 2.16 servings were eaten. The average student drank only half the four glasses of milk offered and ate only half the servings of cereals and bread offered. Three portions of butter were served, and three were eaten. The investigators found that, although only two servings of sweets were offered, the average student ate three servings.

The question of whether or not Beaver girls start the day with an adequate breakfast was also in-

HOME ECONOMICS
(Continued on Page 4, Col. 1)

Beaver News

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BEAVER COLLEGE, JENKINTOWN, PA.

Tuesday, November 22, 1955

Area Psychiatrist To Speak Dec. 6 At Psych Meeting

Dr. William C. Carter, a psychiatrist practicing at Abington Memorial Hospital, will be guest speaker at the December 6th Psychology Club meeting. He will speak on "Psychiatry in Education."

Following his graduation from Jefferson Medical College in 1946, Dr. Carter served his internship at the college hospital. After his discharge from the Navy, he spent six months at the Pennsylvania Hospital for Mental Diseases, a year at the Philadelphia Naval Hospital, and served as aviation medical chief in psychiatry at Pensacola Naval Base in Florida.

Upon his return to Philadelphia, Dr. Carter was associated with the University of Pennsylvania Hospital and the Jefferson Hospital as a member of the neurology staff.

At present, Dr. Carter is an associate of Dr. Kenneth Appel at the University of Pennsylvania in addition to practicing at Abington Hospital.

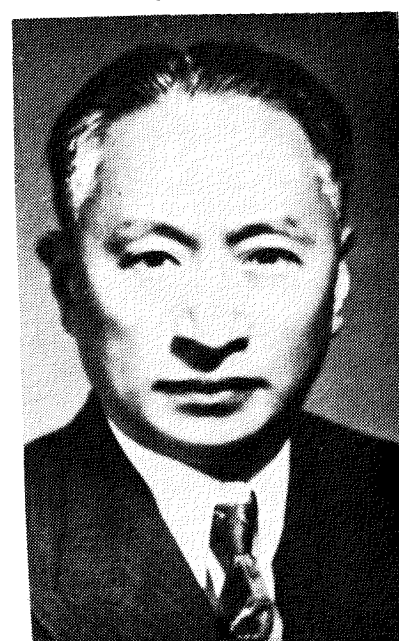
Chinese Ambassador to Speak At Forum Assembly Nov. 29

by KATHIE GIBBONS

His Excellency, Dr. V. K. Wellington Koo, Chinese ambassador to the United States, will speak at assembly on next Tuesday, November 29, in Murphy Chapel.

Sponsored by Forum, Dr. Koo will speak about his diplomatic career and the current international situation.

Born in 1888, this renowned diplomat is a graduate of Columbia



Dr. Wellington Koo

University. According to John Gunther in his book, "Inside Asia," Dr. Koo has been called the most brilliant student in the history of Columbia. He arrived at the University scarcely knowing English; in three years he had both his bachelor of arts and master of arts degrees, in addition to many honors.

Dr. Koo has been ambassador to Great Britain and to France, in addition to having been Chinese ambassador to the United States since 1946.

During his long and distinguished career as a diplomat representing China, Dr. Koo has attend-

ed many conferences and has played an important part in international politics.

He attended the Paris Peace Conference as China's delegate and later as head of the Chinese delegation in 1919.

Two of the most outstanding events in his career are his first appointment as ambassador to the United States at the early age of 27 years, and the bringing of China into the League of Nations in 1920.

In January 1924, Dr. Koo became Minister of Foreign Affairs for the third time and as such he signed the Sino-Russian Convention of 1924, which restored diplomatic relations with the Soviet Union.

Dr. Koo played an important part in the 1932 session of the League of Nations when the Lytton Commission began investigating the Japanese invasion of Manchuria.

More recently, the distinguished diplomat was chairman of the Chinese delegation to the San Francisco Conference in 1945, which sponsored the founding of the United Nations. As the United Nations became more settled and made its permanent headquarters in New York, Dr. Koo was chairman of his delegation.

YWCA Sets Dec. 9 For Square Dance

Jenk gym will resound with cries of "Swing your partner" on Friday, December 9, when the YWCA presents its annual square dance. The dance, which has been christened "Swing 'n' Sway," will last from 8:30 to 11:30 p.m. and Buck Fish will be the caller.

Men from such nearby colleges as Rutgers, Penn, Lehigh, Drexel, Temple, and Mt. Airy Theological Seminary have been issued invitations to the dance.

Social chairman of the dance is Kay Kidd, and Eleanore Perrine is heading the publicity committee.

Essence of Song Contest . . .

Song contest — it means something different to each one of us; going home — some of the freshmen packed a week ahead of time — the frantic preparation and hasty tempers at dress rehearsal, absolute certainty that the girl ahead of you will never learn to keep in step or sing on key.

The frantic last-minute search for a blue skirt or a maroon collar — tension mounting higher as we sing in the dining room to every-

one from Dr. Kistler to the kitchen help.

The smoky, cold bus ride, everyone's face looking flushed in the darkness — the hot crowded gym — "Good luck, little sister" — the moment you stand shivering in the courtyard — the feeling, as the music starts, that you are the only one singing — the dream-like quality of the whole performance, over so soon after all the rehearsals.

To the seniors comes the rather tearful realization that "next year . . .", and who can ever forget the wild abandon she felt as a freshman throwing away her cap. The seniors sing their class hymn and the songs from past years, and the rest sit quietly, thinking and wondering.

For Song Contest is the one chance we have to show, in some part, what Beaver means to us. Individually, of course, we all have had experiences and made friends here that have changed and influenced us.

But this night there is more than even the individual reaction, important as it is. There is a sense of continuity and of pride — pride that every year the old excitement comes. Thousands of freshmen have run down the aisle and thrown their caps in a box, but this year they will be as happily excited, as they always are, as if they were the first.

We know exactly what will happen all evening long, everything except the judges' decision, which after all is not awfully important. The important and rather amazing thing is the newness and reality of feeling. It is as if all collective pride and emotion through the years were re-created on this night. It is Song Contest at Beaver.

JEC

"The Great Sebastians" Serves As Frame For Superb Acting Of The Lunts

by DIANE DINGEE

"The Great Sebastians" or, shall we say, "the great Lunts" opened recently at the Forrest Theatre before heading for Broadway. The vehicle for the talents of America's first couple of the stage was written and presented by Howard Lindsay and Russel Crouse. The play is a picture frame for the great acting of Lynn Fontanne and Alfred Lunt, a means of once more presenting them to their adoring public, but it is no more.

The entire action of the drama is laid in Prague, Czechoslovakia, in the winter of 1948. The Great Sebastians are a mind-reading act who become involved with the Communist party through their supposed attempt to smuggle money across the border and through their acquaintance with Jan Masaryk.

The play takes place on the occasion of Masaryk's suicide. The threat to innocent people's lives and the fear of the Party can be and has been handled in a deep and stirring manner; however in the Lindsay and Crouse play such is not the case. This really is all right as most of the audience has come for the sole purpose of seeing the Lunts As well they might.

The Lunts, regardless of the material with which they have to deal, should not be missed. It may be said that they will live as one of the greatest acting teams in the history of the theatre. As Essie and Rudi Sebastian, in the current play, they interact with the greatest ease and integrity. When one character has the punch line, the other plays to it with the grace of a low courtly bow. Individually, they prove their worth in complete and knowing portrayals of Essie and of Rudi.

Essie is a blunt but completely honest Cockney. Despite some crudities of manner which she has, we love her for her frankness and warmth. She is a reality. Rudi is a suave, egocentric but completely lovable Czech. His great professional pride and boundless energy are charming qualities. The vivacity of the Sebastians which shines through the performances of the Lunts is the core of the play. Nothing else is important.

The rest of the actors are certainly adequate, but their roles are no more than types and give them very little to work with. Ben Astar

as General Zandek and Simon Oakland as Sergeant Javorsky have the larger supporting roles.

The smooth direction is under the hand of Bretteville Windust. Settings by Raymond Sovey are entirely adequate as is the lighting under Jean Rosenthal.

The purpose of the production is given to us on the opening curtain. Cleverly, the play opens as the Great Sebastians are taking their final curtain calls at the Theatre Variété. The applause which rocked the Forrest is the real applause, however, and it is meant for the Lunts. The rest of the play applauds these two, and they in turn respond with all of the excellence of their acting skills.

The only sad thing upon this occasion is that this is not a better play. It would seem that two such fine actors should have an equally fine dramatic work to show off their talents. "The Great Sebastians" indeed shows them off, but wouldn't a play of higher caliber more on the level of their abilities show them off to even better advantage?

At any rate the Lunts would be worth seeing if they were playing "The Lighthouse Keeper's Daughter" in Chinese. They must be seen.

The Reporter Inquires

by HELEN VINIARSKI

DO YOU FEEL A PERSON'S DECISION IN AN ELECTION IS BASED ON THE CANDIDATE OR ON THE PARTY REPRESENTED?

Barbara Erhardt: I think that people don't take enough time to investigate the particular person and so vote for the party that they formerly supported. The average citizen seems to care less about the character of the candidate than about the party he represents. His main objective in voting is to have his party in power.

Jessie Ann Mulford: I feel it depends upon the voter. A person who is dominated by inbred prejudice toward a party would be apt to be swayed more by the party than by the candidate. Then there is the other type of person who is an individual in his own right and makes his decision on what is before him at present. Neither way, in my opinion, is correct in itself, but the two should be combined so that both party policy and the individual's interpretation of that policy is considered.

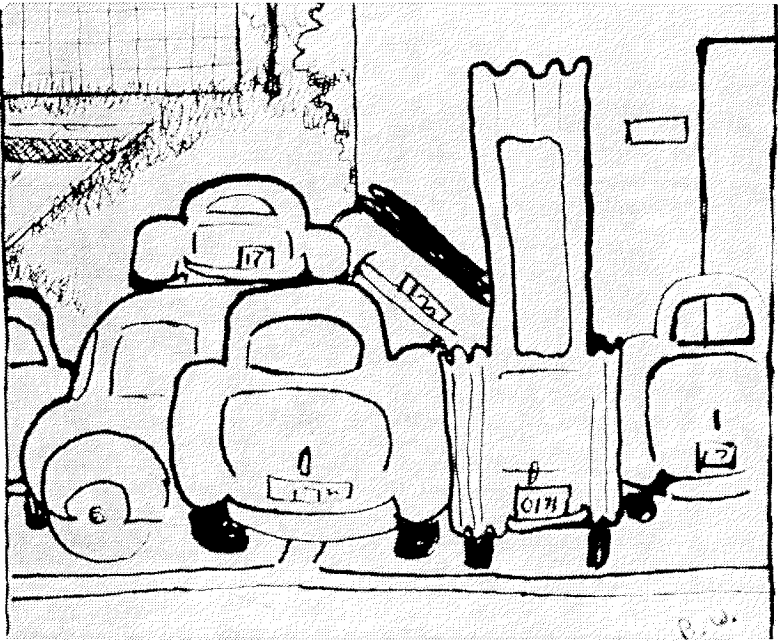
Mary Louise Adams: I think with the intelligent person, the individual candidate counts more, whereas with the masses, who vote mostly for the reason of exercising one of their rights, I feel the party is more important. There are not that many differences in party platforms today so that it seems to me that blind allegiance to a party is a habit that too many people practice.

Marcia Clist: I think that unfortunately people vote for the party rather than for the candidate. It is difficult to learn basic material about the candidate, and so too frequently the Democrat votes for the Democratic nominee and the Republican for the Republican candidate. I feel that there is more preference for the candidate as an individual in the national elections than in local elections, for the candidate is more in the public eye.

Lois Wrigley: I believe that the majority of people base their vote on party preference mainly because they are not educated in the candidate's qualities. I do not feel that this is the right way, for the person elected should be the one who is the best qualified and who is able to fulfill the duties of the office and to satisfy the voters' needs.

STUDENTS

Please bring any items for the Personal News Column to the Publications Room.



Parking Problem?

In The Queue

by KATHIE GIBBONS

Our thoughts today probably do not extend beyond Song Contest and Thanksgiving vacation, but for those who would like to plan to attend some of the cultural events in Philadelphia in the next few weeks, there are many new attractions to look forward to.

* * *

Among the many new plays opening in Philadelphia is the widely-acclaimed "Bad Seed" starring Nancy Kelly. The Broadway success will open on December 5 at the Locust Theater for a two-week stay.

* * *

In a lighter vein is the 68th Mask and Wig Show of the University of Pennsylvania. This year's production, "Vamp Till Ready," starts today at the Forrest Theater and will run for five days. This show is written, produced, and acted by the students of the University.

* * *

The Philadelphia Orchestra with Eugene Ormandy conducting will present Benno and Sylvia Rabinof next Monday night, November 28. This internationally known violin-and-piano team will be featured for one night only.

Known for many years as the home of finely-produced plays, the Hedgerow Theater is presenting "The Crucible" today through Sunday. Opening on December 1, is a production of "The Cherry Orchard" by Anton Chekhov. The Hedgerow plays are given in the Academy of Music Foyer during the winter months.

* * *

Robert Rounseville, young American tenor, will have the main role in Gounod's "Faust" when it is presented by the Philadelphia Grand Opera Company on December 1.

* * *

Marcel Marceau, great French mime, is appearing at the Walnut Theater this week after extremely successful appearances in New York.

* * *

Also last night Albert Halper's new play, "Top Man" had its debut at the Locust Theater. It stars Polly Bergen and Ralph Meeker.

* * *

Book lovers need not go to Philadelphia to find some of the newest best-sellers, as the Beaver library is constantly adding new books to its shelves.

Balanced Budgets Provide Best Insurance for Future

by JOAN ROTH

"What goes up must come down." Our government has tried to avoid facing up to the truth of this statement as far as economics is concerned, but let's face it, it is still true.

Never in the history of our country has a generation experienced and enjoyed such a financial boom as we have today. Since the end of the war, each year has shown the trend moving steadily upward; each year has been a peak year.

Booms are good in that people have more money to spend on luxuries and thus the standard of living is raised. Credit is easy to get because the future looks secure. Thirty-year mortgages are granted and automobile dealers advertise 48 months in which to pay. The little guy may even venture to place his savings on the stock market, thereby helping big business to achieve bigger and better things.

However, too easy credit can develop into the very cause for the collapse of a boom. "U. S. News and World Report," in its November 18th issue, tells us that the personal debt is now \$2,512 per family, an increase of \$424 per family since January 1954. Loans to buy automobiles have risen nearly 50 per cent in this year alone. The rate of personal saving is down 5.9 per cent of personal income after taxes.

Just imagine for a minute what might happen should there be the

slightest slowing down in this boom. Such a slowing down could happen for many reasons — a large industry strike, a temporary slowdown in foreign trade, the failure of the consumer to meet the monthly payments. So the cycle could begin. Unemployment could step in; more people could fail to meet the installments; more unemployment could develop as the demand for consumer merchandise slackens, and so forth. A man owing \$2,000 on a car may discover that his car is worth only \$1,000; he would then have to sell something else to pay his debt.

The government has put checks on to prevent a repetition of the crash of '29. Since mid-summer, credit has been tightening up. Insured savings accounts will keep our banks steady. But when the unemployed worker bought that new house, he did not plan on a \$30 per week unemployment check.

How does this affect us? In the next few years, we will be the ones buying new homes, cars, furniture. Whether we keep these things will depend on just one thing — how willing we are to live within our incomes.

Our economy is not hanging over a precipice, but neither is it comfortably seated on a sunny plateau. To insure future security, it is urgent that the consumer balance his budget.

Beaver News

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Scarlet and Gray Rolls Up Undeclared Season

Rosemary Deniken to Play On All-Phila. First Team

Rosemary Deniken, captain of the All-College Hockey first team and Beaver's squad, was chosen to play right wing on the All-Philadelphia first team.

Beaver will be represented by four girls on the second team. On the offensive will be Maxine Swift playing left wing and Jean Lenox at left inner. In the backfield Barbara Heylman will fill the center halfback position, and Peggy Peirce will play right halfback.

Kay Kidd will play goalie for the third team, and Marge Powers will fill the center halfback position on the fifth team.

The girls on the first three teams will compete in the National Tournament which starts Thursday, November 24, at Wilson College. From

soft ball.

After entering Beaver Rosemary started playing right inner on the varsity squad, a position which she has held since. On the All-College first team she played right wing.

Sportscope by IRMA



Congratulations to the hockey team for another undefeated season and to the girls who made the All - Philadelphia teams.

Now that cold weather is here to stay, indoor sports will be making the headlines.

Mrs. Mary Conklin, Mrs. Emily MacKinnon, and Mrs. Adina Ferrer will attend the annual dinner for college coaches to be held at Temple on November 28. At the meeting, coaches from the colleges in the Philadelphia area will make policies concerning intercollegiate competition.

The swimming team has begun its pre-season training under the direction of Mrs. Ferrer. The team will practice in Beaver pool on Monday afternoons and at the Germantown Y.W.C.A. on Wednesday evenings.

Swimming this year will be Barbara Bopp, Agnes Botek, Nancy Burnett, Helen Condodina, Kathleen Kavanagh, Jean Lenox, Marlene Dieterichs, Judy Fields, Virginia MacQueen, and Sandra Goldstein.

Freshmen on the team are Lolita Jaeger, Constance Coppage, Betsey Walker, Leslie Mann, Joan Norman, Shelley Roberts, Anita Greiner, Sharon Ruth, Barbara Ulmer, Gail Wittekind, and Edith Hill.

Diving for the team will be Barbara Erhardt, Joan Hoopes, Sandy Slovenz, and Sally Smith.

by IRMA VII

The hockey team can rest on its well-deserved laurels after ending the season with an undefeated record.

Jean Lenox was high scorer for the season with ten points. Jean's

mary Deniken, Minoo Sartip, and Betsey Walker.

The Varsity defeated Swarthmore 2-1, Bryn Mawr 7-2, Temple 3-2, Drexel 5-2, and Penn 7-0. They tied 1-1 with Ursinus.

The J.V. team won three of its

Moran, Norma Kovacs, Terry Bizzarri, Irma Friesenborg, Lois Montelius, Martha Snyder, Ruth Herrlich, Jackie Stewart, and Eileen Meaney.

Freshmen on the team are Barbara Ulmer, Julia Craig, Sandy



L. to R.: Jean Lenox, Barbara Heylman, Alice Blair, Maine Swift, Sue Douglass, Shirley Radcliff, Kay Kidd, Betsey Walker, Marjorie Powers, Peggy Peirce, Rosemary Deniken.

specialty shot was a flick across the goal mouth. Rosemary Deniken, captain, scored nine points. Rosie not only scored well but also set up numerous plays which resulted in goals by her teammates. Minoo Sartip, Maxine Swift, and Sue Douglass each had two goals.

In the six games of the regular season Beaver scored 25 goals. Kay Kidd did an outstanding job as goalie, allowing only eight balls to cross the goal mouth and score.

Defensive players were Marge Powers, Barbara Heylman, Peggy Peirce, Julia Sturgeon, Alice Blair, Shirley Radcliff, and Kay Kidd.

Playing on the forward line were Jean Lenox, Sue Douglass, Rose-

seven games scoring 10 goals to the 12 by the opponents. Sue Douglass and Barbara Ulmer had a season's average of three goals. Julia Craig, Marylyn Bergen, Terry Bizzarri, and Judy McMoran each scored one goal.

The returning members of the J.V. team are as follows: Marylyn Bergen, Beverly Bassett, Judy Mc-

Slovenz, Peggy Smith, Ann Schwentker, Rose Anne Grasty, and Karen Wittekind.

Beaver has lost only one game in the last four years, dropping that one to Temple during the '53 season. Since all the members of the Varsity will be returning to the team next year, we can look forward to another successful season.



Rosemary Deniken

the teams sent by the seven sections in the United States an All-American first and reserve team will be chosen.

Rosemary Deniken played hockey at Oaklyn Junior High School in the center forward position. In high school she filled the same position on the varsity hockey team. She was also captain of the hockey team, and played basketball and

Desires For Improving Smoker Conditions Need To Be Taken Out of Mothballs

by BOBBE KYMER

Recently I was asked a question by a prospective Beaver student, "Does it take long to get used to the appearance of the buildings on this campus?" My answer: "You never 'get used to' the condition of any of the buildings at Beaver. You are always aware of the need for improvement, and it is this awareness that fosters the desire to contribute as much as you personally can to the improvement of the campus."

That this statement is true is proven rather enthusiastically once a year, and only once a year, on Clean-up Day. But during the rest of the year this attitude is buried somewhat as the spirit of Christmas is often put in mothballs until the season approaches. Except for one Tuesday (rain-date: Thursday) annually, we shuffle busily about in the disorder we ourselves create.

The smoke is thick in the Smoker, but not so dense that it obscures the cigarette butts that dot the floor. Any night in the week would guarantee a yield of at least 50 squashed cigarettes (including the non-filters) to an industrious scavenger. The carbon from the burned edges would fill many a lead pencil, and the ashes formed in the process of manufacturing cigarette butts would enable us to fill a good sized sandbox in the corner.

But it is not cigarette butts alone

that populate the smoker floor. We could build a scale model of the Brooklyn Bridge if we constructed it from the burned-out matches there. On weekends we might even attempt a miniature of the Eiffel Tower!

Coke bottles keep their sentinel-like watch along the ledges outlining the seats in the smoker and the booths in the Chat, in spite of the rack that awaits them beside the Coke machine. Stepping-stones of crushed paper often make it possible to cover the whole area of the smoker without once stepping on the cracker-crummy floor.

Without the watchful eye of a Smoker Committee with its not-too-delicate but very effective signs, we must rely on our own desires for neatness to achieve a more pleasant, clean place in which to relax. We're not asking that you cremate each cigarette entirely and put its ashes in the waste-paper basket, nor that you sterilize the empty Coke bottles. All we ask is that you use the articles that have been provided: the ashtrays, the bottle-rack, the wastebaskets. With everyone's interested cooperation in this matter, it won't be long until we can make the Smoker as healthy for us physically as it is relaxing for us mentally.

Around the Campus

Miss Isabelle Bull, professor of home economics, will attend the Pennsylvania Home Economics Teachers Education Conference next Monday and Tuesday. The conference will be held in Harrisburg, Pa.

Eileen Meaney, a member of the senior class and Day Student President, became engaged to James Higgins, a graduate of Temple University, recently.

Mr. John McKee, associate professor of mathematics, was host to twelve of his mathematics students last week at dinner.

Six editorial staff members of campus publications returned from attending The Associated Collegiate Press Conference on Sunday. The conference was held in Detroit. While there the girls stayed at the Statler Hotel. Girls who attended were: Jane Cranmer, Barbara Kymer, Edith Sittig, Lois Brands, Kathie Gibbons, and Helen Viniarski.

Beverly Bassett, a senior majoring in physical education, is engaged to Tom Franklin, a graduate of the University of Pennsylvania.

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Results of Mixer Survey Show Varied Reactions

Results of the Day Students' Mixer survey held recently have been announced by Maxine Swift, chairman of the mixer survey committee. The poll was conducted for suggestions to improve the mixers.

Ballots were put in all mailboxes. Out of 400 ballots, 89 were returned.

Some of the suggestions for the improvement of the mixers included: larger site for the dance; better organization; elimination of the hostesses; more mixers a year; and a varied selection of the men invited.

When asked if they thought the mixers were successful as a whole, 60 replied yes, and 17 said no.

Art Museum Shows Toulouse-Lautrec

An exhibition of Toulouse-Lautrec, noted French artist, is now being shown at the Philadelphia Museum of Art. This collection consists of paintings from museums and private collections in both Europe and America.

Featured are pictures of Paris in the '90s; cabarets, music halls, races, circuses, painters, dancers, singers, jockeys, and aristocrats.

There are conducted tours of approximately one hour on Monday, Wednesday, and Friday mornings at 11 o'clock. Illustrated lectures are given on Tuesday, Thursday, and Sunday afternoons at 2:30 p.m. Two topics being discussed are "Cast of Characters," or Lautrec at the Moulin Rouge, and "Beyond Bohemia," or Lautrec's contribution to Western Art.

There is a fifty cent admission charge, except on Monday, when admission is free. The museum is open from 9 to 5 on weekdays and on Sunday and is also open on holidays.

HOME ECONOMICS (Continued from Page 1, Col. 3)

vestigated. These results show that of the 447 day and resident students questioned, 35 per cent had fair or better breakfasts, and 65 per cent had poor or no breakfasts. Members of the latter group sometimes had snacks during the morning.

Breaking down these percentages, 98 students reported that they had drunk no milk for breakfast. Seventy-five students had no breakfasts; and 214 had poor breakfasts. Thirty girls reported fair breakfasts; 18, good; 50, very good; and 50, excellent.

The sophomore class had the greatest percentage of very good and excellent breakfasts reported. Of the resident sophomores investigated, 30 per cent had adequate breakfasts. The juniors reported 29 per cent of their class with adequate breakfasts; the seniors, 28 per cent; the greenies, 18 per cent.

The results show that the average Beaver girl starts the day with a poor breakfast or none and, except for an overindulgence in sweets and in potatoes and other fruits and vegetables does not eat all that is provided for her.

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Students Eat In Style As Faculty Serves



Dean Brown serves dinner for the benefit of Campus Chest during faculty night in the dining room.

You Too Can Discover A Girl's Major By Her Appearance And Accouterments

by NANCY BURNETT

Have you ever wondered how to tell one major from another? Well, after thinking about this and noting each student here at Beaver College I have come to the following conclusions.

Take for instance the art majors. They usually are extremely Bohemian in appearance, with long stringy hair and only one outfit to wear seven days a week. Even though they are supposed to have a concept of colors, they always fail to carry this out in their dress. Covered with paint from head to toe, they lock themselves in their room the night before their comp is due. Their favorite pastime is to hibernate in the "cave." (Any art major will be glad to direct you there).

Next we have the physical education majors. Their appearance will tend to lead you astray for they are extremely small, frail, feminine girls. In one hand they carry a hockey stick and in the other a book of rules and regulations. The most obvious characteristic of this class of students is their feet which are of unusually large size from running so much.

If that room next to you is filled with specimens — anything from paramcium cilia to the lens of an eye — you can bet that girl is a biology major. Because they spend numerous hours a week looking at slides through a microscope, biology majors always have one eye closed and a squint in the other. Covering all this is a pair of thick, horned rimmed glasses. During the weekends they prefer to stay in and dissect any stray animals they find wandering around the campus.

See that girl loaded down by the ten thick dictionaries? She's a foreign language major. Ask her a

question and she'll answer you in ten different languages which don't include English. The only obvious characteristic of these girls is their index finger. This is usually the size of a banana from thumbing through all those dictionaries.

Our music major is one who suffers from fallen arches from pedaling the organ too often. She usually walks around carrying a portable piano in her permanently curved fingers so she can practice scales whenever she has a spare moment.

Ever see a girl with dishpan hands and scrubwoman knees? You can bet your bottom dollar she's a home economics major.

Business majors' ears are of the cauliflower variety. Oh those earphones of the dictaphone! Don't ever try to copy lecture notes from these girls without having had a shorthand course first.

Last on our list are the English majors. These students use such big words when they talk to you that sometimes you wonder if they know the meanings themselves. Their noses are flat from being buried in books and their index finger has turned into a pencil.

Don't laugh, freshmen. Someday you will be just as devoted to your major as these girls are.

Student Teachers Lead Frantic Lives On and Off Campus

by BOBBE KYMER

Up in the morning.
Out on the job,
Work like the devil for no pay.
But those lucky underclassmen
Have nothing to do
But loll around the campus all day!

Such are the sentiments of the valiant student-teachers as they forge ahead toward their goal of 180 hours. Conspicuous at breakfast on Mondays to Fridays as they eat just about everything served in order to store up energy for their forthcoming day, they form a group unified by their common desires: to teach effectively, to be prepared for classes, and to get more sleep!

The life of a student-teacher is indeed full, at times too full. Student teaching implies more than playing the role of proctor for a class. It means preparing fully for all hours spent in the master-teacher's classroom, and includes more than just memorizing the material to be presented each day. The student-teacher should have sufficient background in each topic that she teaches to meet any questions which may arise from her inquisitive young charges. Of course, most of this background material comes from her past studies, but refreshing one's memory takes time.

In addition to allotting time for preparation for classes, the student-teacher also attends afternoon classes, and the teachers in the courses she takes in the afternoon hours show no mercy in their assignments. The student-teacher is not only an apprentice in the techniques of teaching, she is also still a college student and is expected to fulfill her duties as such. Classes, homework, chapel, meetings — these are not denied to the lucky student-teacher.

However, the student-teacher's busy life is not an unpremeditated affair. This is her choice; this is

to be her career.

Why, then, did she make this choice when she realized the road she has chosen? For one simple but very understandable reason: the rewards in teaching are many. Though indescribable to one who has not yet experienced them, they are well-worth the effort behind them. Even those who are not members of that hallowed class, the "dedicated teachers," will experience to some degree those fabled thrilling moments when the light finally dawns in some seemingly impenetrable mind.

The final question follows naturally from the above. Could a way be devised in which the student-teacher could escape some of her gruelling ritual and still become an effective teacher and a well-educated college graduate?

Many colleges follow a plan in which the student-teacher becomes an apprentice for eight full weeks, then resumes her role as a college student for the next eight. In this way she is given a fuller experience in teaching, as she spends her entire day in the host school. She, therefore, can be better prepared to teach her daily classes.

When she shifts to eight weeks in college classes, she is better able to prepare here, too, as she is not dividing her time between two distinct types of preparation. The same amount of college credit can be earned by doubling the number of class hours spent in each course. Thus, a three-credit course meets for six hours weekly, rather than for the usual three.

With the heavy demand that is placed upon the student-teacher's mental and physical capacities under the present system, it seems that a change in organization would be beneficial. In the meantime, plug on, girls — only eight more weeks to go!

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